

# SILENT MOTION

THE EVE-NING MOON AS-CEND-ED TO  
THE SKY, IT KISSED THE STARS THEN SIGHED.  
IN SI-LENT MO-TION IT CA-RESSED THE NIGHT AS DARK-NESS  
DRIFT-ED ALL A-ROUND IN FLICKERING CANN-DLE LIGHT OF  
LOVE YOU COME TO ME A-GAIN IN SI-LENT  
MO-TION LOOK IN MY EYES AND FIND E-TER-NI-TY FOR  
YOU AND ME TO SHARE IN SI-LENT MO-TION WE ARE SAY-  
-ING I LOVE YOU. WHIS-PER-ING SILKS  
THAT KUS THE SKIN A GLASS OF WINE AND IT BE-GINS

**Chords:** A, A/G, B<sup>7</sup>/F<sup>♯</sup>, Bm<sup>7</sup>(6)/F, A/E, D<sup>♯</sup>F<sup>♯</sup>, Dm<sup>7</sup>(6)/F, Dm<sup>7</sup>, Dm<sup>7</sup>(6), G<sup>7</sup>, C<sup>♯</sup>m<sup>7</sup>, F<sup>♯</sup>, Bm<sup>7</sup>, E<sup>7</sup>us4, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>us4, G<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>(6), F<sup>7</sup>, E<sup>7</sup>us4, E<sup>7</sup>, A, A/G, B<sup>7</sup>/F<sup>♯</sup>, Bm<sup>7</sup>(6)/F, A/E, A<sup>7</sup>, D<sup>♯</sup>F<sup>♯</sup>, Dm<sup>6</sup>, C<sup>♯</sup>m<sup>7</sup>, F<sup>♯</sup>m<sup>7</sup>, Bm<sup>7</sup>(6)/F, E<sup>7</sup>us4, E<sup>7</sup>, A, B<sup>7</sup>/F<sup>♯</sup>, Bm<sup>7</sup>(6)/F, A/E.

A/E F/Eb G/D

WE DRIFT A-WAY ON LO-VERS SIGHT IN- TO THE

Gm<sup>7</sup>(b9)/Db F/C Db/Cb

NIGHT AS WE MAKE LOVE IN SI- LENT

Eb<sup>7</sup>/Bb Eb<sup>7</sup>(b9)/A Db/Ab

MO- TION SI- LENT MO- TION

FINE

The image shows a handwritten musical score for the song "Silent Motion". It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is written with quarter and eighth notes. Above the staff are guitar chords: A/E, F/Eb, and G/D. The lyrics "WE DRIFT A-WAY ON LO-VERS SIGHT IN- TO THE" are written below the staff. The second staff continues the melody with lyrics "NIGHT AS WE MAKE LOVE IN SI- LENT". Above this staff are chords: Gm<sup>7</sup>(b9)/Db, F/C, and Db/Cb. The third staff concludes the melody with lyrics "MO- TION SI- LENT MO- TION". Above this staff are chords: Eb<sup>7</sup>/Bb, Eb<sup>7</sup>(b9)/A, and Db/Ab. The piece ends with a double bar line and the word "FINE". Below the three staves are several empty musical staves.